

Believe Me If All Those Endearing Young Charms My Lodging Is In/On The Cold, Cold Ground

Traditional

Thomas Moore

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. Above the notes, various chords are indicated: D, G, A7, D7, and D. The melody is a simple, folk-like tune with a mix of eighth and quarter notes, and some rests.

1. Believe me, if all those endearing young charms,
Which I gaze on so fondly today,
Were to change by tomorrow, and fleet in my arms,
Like fairy gifts, fading away,
Thou wouldst still be adored as this moment thou art,
Let thy loveliness fade as it will;
And around the dear ruin, each wish of my heart
Would entwine itself verdantly still!
2. It is not while beauty and youth are thine own,
and thy cheeks unprofaned by a tear,
That the fervor and faith of a soul can be known,
To which time will but make thee more dear!
No, the heart that has truly loved never forgets,
But as truly loves on to the close;
As the sunflower turns on her god, when he sets,
The same look which she turned when he rose!

Rhythm: jig